

## CATEGORIES

- 1 Drawing
- 2 Watercolour/Gouache
- 3 Printmaking
- 4 Oil
- 5 Acrylic
- 6 Three-dimensional Work and Books
- 7 Mixed Media

## SPONSORS AND PRIZES

- 1 **Award for Drawing**  
 (Wooden boxed set of Polychromos Pencils)  
 Sponsor: **Faber Castell**
- 2 **Award for Watercolour/Gouache - \$200**  
 Sponsor: **The Art Scene** (Voucher)
- 3 **Award for Printmaking - \$250**  
 Sponsor: **North Shore Art Supplies** (Voucher)
- 4 **Award for Oil - \$250**  
 Sponsor: **Art Spectrum** (Voucher)
- 5 **Award for Acrylics - \$500**  
 Sponsor: **Derivan** (Voucher)
- 6 **Award for 3D Works & Books - \$200**  
 Sponsor: **Oxford Art Supplies** (Voucher)
- 7 **Award for Mixed Media - \$200**  
 Sponsor: **Eckersley's** (Voucher)

## SPECIAL PRIZES

To be selected from 'Drawing' category:  
**The Founder Members Award for  
 Imaginative Drawing**  
**\$250**

To be selected from 'Oil' category:  
**Best Portrait**  
**\$200**

To be selected from all categories:  
**The ASMA (NSW) Inc Award for  
 Best in Show**  
**\$1000**

**Janine Bravery OAM Award for  
 Most Innovative Work**  
**\$500**

**The Yvonne Perrin Memorial Award for  
 Best Traditional work**  
**\$500**

# ASMA (NSW) INC - NATIONAL AWARDS EXHIBITION 2010

## ENTRY FORM

Name in full .....

Address .....

Post code ..... Email .....

Telephone (Home) ..... (work/other) .....

Please circle the Society/Societies to which you belong:    NSW    Vic    Tas

**I hereby declare my taxation to be as follows:** (please circle)

- A) I am registered for GST and my ABN number is ..... Or
- B) I have an ABN and I am not registered for GST and my number is ..... Or
- C) I am not registered for GST and my art is solely recreational and carried out as a hobby, and acting from the advice from The Australian Tax Office (ATO), I consider that I fall within the definition of a hobby artist as laid down by them under the Tax Act. The ATO advises that as a hobby artist, no withholding tax need be applied to sales of my paintings. I am not entitled to charge GST on any sale of my work.

Signed..... Name in Full..... Date.....

## BLOCK CAPITALS PLEASE

Title	Medium	Category (1-7)	Price Include 30% Commission
1			
2			
3			
4			

### Method of return from exhibition:

Entrant will collect:  Carrier:  Post:

**Postal entries must include return address label and return postage in stamps**

**NB** All delivery, return and insurance is the responsibility of the exhibitor

**I have read and agree to the conditions of entry and enclose my cheque/money order for entry fee (see "Conditions" overleaf for amount to pay. Cheques payable to 'Australian Society for Miniature Art (NSW) Inc')**

Signed ..... Date .....

You may wish to make a copy of this entry form for your records.



# Australian Society of Miniature Art (NSW) Inc. 2010 NATIONAL AWARDS EXHIBITION

To be held at  
**EWART GALLERY**  
Workshop Arts Centre  
33 Laurel St, Willoughby  
**Opening - Friday 16 July 2010  
at 6.30pm**

Exhibition continues until Saturday, 31 July 2010  
Monday - Friday 9.30am - 4.30pm, Saturday - 10am - 3pm, Closed Sundays

## Conditions of Entry

### Entries

1. Entry fee for financial, exhibiting members of any branch of ASMA is \$15 for one entry, \$25 for two entries \$30 for three entries and \$40 for four entries. Entry fee is \$30 for **one entry only** for non members or associate members. No artist may enter more than four works. Please make cheque payable to 'Australian Society of Miniature Art (NSW) Inc.' **Entry fees are non-refundable.**
2. All entries will be viewed by the Selection Committee. The Committee has absolute discretion as to interpretation of the rules and quality of work. Decisions will be final and no discussion will be entered into.
3. The Gallery will make the final decision as to which works are exhibited.
4. All prints must be hand-pulled and have an edition number.
5. Works for this exhibition must have been completed less than 2 years ago and not previously exhibited with ASMA (NSW) Inc.

### Size, Framing & Presentation

6. The work may not exceed 100 sq cm image size, three dimensional work to be a maximum 1000 cubic cm.
7. Although the 1/6th scale rule has not been adopted by this Society, the 'spirit of miniaturisation' must be maintained and this will be at the discretion of the selection committee. **In portraiture**, depiction of the human head shall not be larger than 3.8cm from chin to crown.
8. Frame size should be proportionate to the image size and not exceed 122 cm perimeter.
9. Works should be framed to a professional standard. **No works in metal or plastic frames will be accepted.**
10. The back of each piece should be neat, sealed, ready to hang and labelled with title of work, price and artist's name and address, (and with an ASMA sticker for exhibiting members). Please indicate your category number with a large figure on the back of your works in the **top right hand corner.**
11. **No works with screw eyes, wire cord or protruding metal fittings will be accepted.**
12. All work must be in individually named bubble wrap bags.
13. Postal entries must be packed in individual bubble wrap bags, labelled with your name, and packaged in an Australia Post Box, also labelled with your name. A return label and postage in the form of stamps must be included if necessary.

### General

14. Works entered into exhibition with ASMA (NSW) Inc must remain a part of that exhibition for the dates specified for the exhibition.
15. All works must be the entrant's original design or a design in which no other person has copyright.
16. All works must be for sale. The **minimum** price for work in this exhibition is currently set at: \$250 for prints & drawings and \$300 for all other works - prices include 30% commission.
17. The Society shall not be responsible in the event of any loss or damage to any exhibit howsoever arising and in particular shall not be responsible if, through any negligent or wilful act on the part of any official or servant of the Society, or through theft, the exhibit is not restored in good order and condition to the exhibitor or any other person claiming through the exhibitor at the close of the exhibition.
18. Each artist is responsible for their own insurance if required.
19. Exhibiting Members who enter work in the exhibition and who live within reasonable distance of the venue (approx. 80km radius) are obliged to do roster duty. If, for any reason they are unable to do so, they must appoint a responsible person to take their place.
20. Signing of the Entry Form allows the Society to Photograph entrants' work for publicity purposes.

## DATES FOR YOUR DIARY

- **Friday 25 June 2010** Deadline for **ALL** entry forms and entry fees. Send to Lex Torr, 32 Kitchener Street, St Ives NSW 2075
- **Friday 2 July 2010** All postal entries for country and interstate members to Ann Milch, 2 Warrawee Ave., Castle Cove NSW 2069
- **Friday 9 July 2010 10 - 11am** Hand deliver work for selection to Ann Milch, 2 Warrawee Avenue, Castle Cove NSW 2069 Tel 9417 4399
- **Friday 16 July 2010 6.30pm** Official opening and presentation of prizes
- **Saturday 31 July 2010 3 - 4pm** Collection of work from the gallery.